# Beyond Crisis Joining the Dots

#### Alastair Fuad-Luke

Full Professor of Design Research, Faculty of Design and Art Free University of Bozen-Bolzano, Italy

Beyond Crisis, <a href="https://designdisaster.unibz.it/conference-beyond-corona-and-capitalism-17-18-april-2020/">https://designdisaster.unibz.it/conference-beyond-corona-and-capitalism-17-18-april-2020/</a> held online on 17-18 April 2020

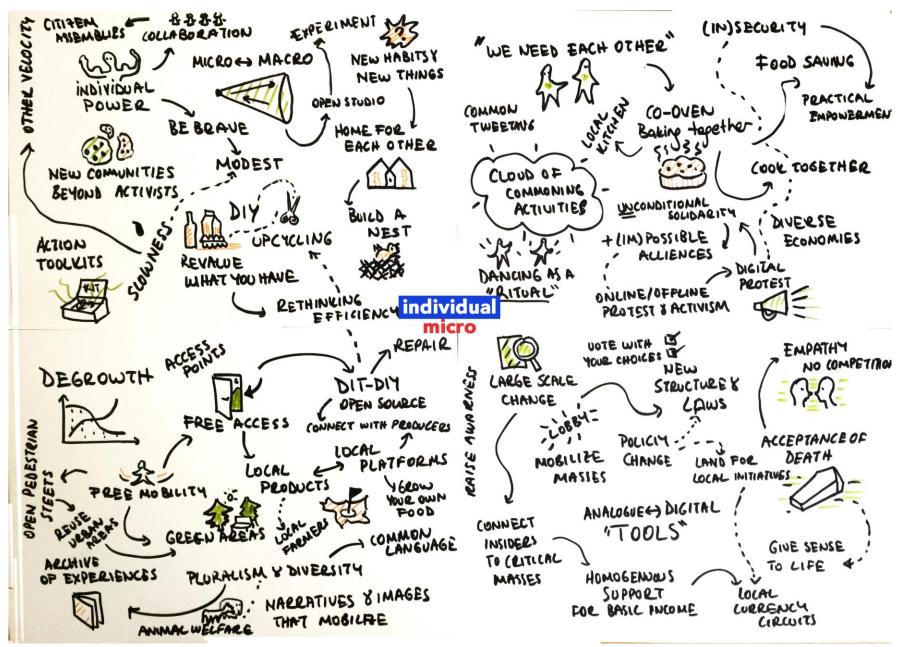


# Multispecies synthesis of your Workshop Jam ACTIONS!





### Individual & collective citizen ACTIONS!



# System infra-structuring – keep the good, change the rest!

# MACRO the socio-technical landscape

**NEW POLITICS** 

Policies, Structures & Laws Subsidies agreed by civic population & governments

#### **MESO**

#### the socio-technical regime

NEW RIGHTS

Homogenous Basic Income by ECB Free mobility Free healthcare

#### **MICRO**

#### niche activities multi-actors

NEW STORIES, NEW LIVES
Rituals, habits
Liberated lives
Emancipated narratives & imaginaries

NEW VALUES

Plurality

Diversity

Response-ability

Sustain-ability

Prefer-ability

**Empathy** 

Cooperation

NEW
RESPONSIBILITIES &
CIVIC CAPACITIES
Local platforms
Citizen assemblies
Petitions

NEW LANGUAGES & BODYING & IMAGINARIES

Burst the bubbles!!!

Generate hope through action & exciting narratives!

Quantitative easing for the people not the corporates!

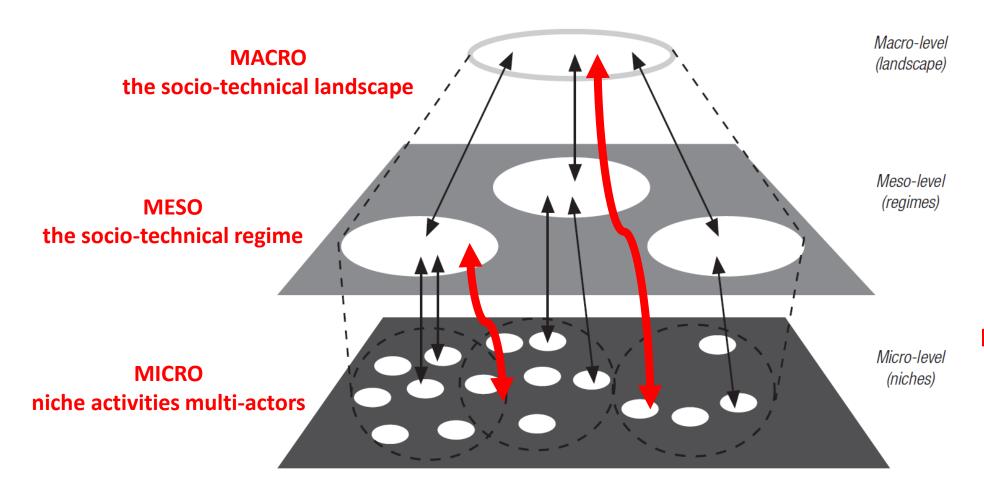
Challenge the politics by civic actions!

NEW UPWARD PRESSURES
Synchronous citizen protest & activism
Practical empowerment
Political engagement

NEW DISPERSED TOOLS & SKILLS Analogue/digital/hybrid channels Action toolkits



## Infra-structuring on a Multi-Level Perspective (MLP)



**Co-create** difference! **Support** essential systems, build regenerative systems together...



# System Reboot Virtuous Circle – it is an ontological shift!



Dalla Torre (Miro note taker), Alastair Fuad-Luke (Facilitator).



# «alternative hedonism»

Kate Soper, philosopher

«dance, dance, or everything is lost»

Pina Bausch, dancer & choreographer



Thanks, Grazie, Danke, Gracias!

