Glocal Design Spring 2015

Day 2: Workshop

Saturday, 28th of March / languages: english, italiano, deutsch

room: F 0.03

10:00 introduction

Kris Krois: How the day is structured and what we expect from this experiment

10:10 presentation of contributors

Each contributor presents her/himself 90 seconds each, max. 3 slides

10:25 summary of day 1

10:45 narration rounds

Each contributor sits on one table, where s/he tells what s/he is working on, what lead her/him to this, and which are future prospects, potentials, obstacles, challenges, dreams, … Participants choose one table, where they stay for a round and listen.

10:45 / room C 0.03 **round 1** tables with ENRICO BASSI · fablab opendot / officine arduino · it SUSANNE ELSEN · unibz · it/de ARMIN BERNHARD · adam & epfl · it

11:30 / room C 0.05 round 2 tables with

BRAVE NEW ALPS Leeds College of Art / Sheffield School of Architecture uk/it AKRAT upcycling-cooperativa sociale it GÜNTHER REIFER terrainstitute it/at

12:15 / room F 0.03 **round 3** tables with SEBASTIAN SCHÜTZ change.org/youvo.org de KATRIN BÖHM & DOINA PETRESCU myvillages.org uk/de ANNA SERAVALLI malmö university se/it

13:00 **lunch**

14:00 project speculations

Introduction: Each contributor hosts one table. Participants choose one table per round, where they discuss the given question for 30 minutes. The contributor stays on the table during all rounds and moderates the conversation. The contributor or another person tries to put down on paper the key points (writing, drawing, charting each key point on one A4). After each round the "sketches" are sticked up on a wall in a order that makes sense while the moderator summarizes the results of conversation for all participants, pointing out key ideas, potentials, problems, open questions (90 sec. each).

14:15 **round 1** Question: which project would you like to do?

– now, after getting to know people and ideas in the convention. A shared brainstorming of all persons at the table, imagining new speculative projects, rough & dirty elaborations, selection.

Aim: agree on one idea at each table.

14:45 summary (90 sec. each; key ideas, potentials, problems, open questions)

15:00 round 2 Question: what is needed to do the project?

– people, competences, infrastructures, tools, technologies, methods, time, money, \cdots Aim: **sketch out requirements and elements.**

15:30 summary (90 sec. each; key ideas, potentials, problems, open questions)

15:45 **round 3** Question: how to collaborate and to organize the project?

– roles and responsibilities, channels and spaces for communication, tools and methods for managing the project, \cdots

Aim: design a setup and a process.

16:15 coffee break

16:45 gran finale furioso

Each contributor summarizes the project that emerged for her/his table and tries to add her/his particular perspective. 5-10 min. each

18:15 aperitif